

Contra Costa College Minutes
College Instruction Committee
Monday, September 23, 2019

CALL TO ORDER with Introduction of Guests The meeting was called to order at 2:15 in GE-305

Members in attendance:

CIC Chair: Mark Wong

Division Rep SES: Najia Azizi

Division Rep LA: Anthony Gordon

Division Rep LAVA: Lucile Beatty

Division Reps NSAS: Leslie Alexander

Members absent: Laura Salas, Jennifer Ounjian

Resource Team in attendance:

Curriculum Specialist: Karen Ruskowski

Guests in attendance: Shelley Ruby, Vern Cromartie, Jason Berner, Francis Reyes, Vanna Gonzales, Bob Webster

CONSENT AGENDA ACTION ITEMS

Agenda: September 23, 2019

Minutes: September 9, 2019

Action: Approved

Motioned: Anthony

Seconded: Lucille

All in Favor: Mark, Najia, Anthony, Lucile, Leslie

Abstained: None

ENGL-800N College Reading and Writing Skills Support

Correction: Correcting CB24 from 'stand-alone' to program applicable, as this course will be part of a noncredit certificate.

(This new course was approved by CIC on 5/13/19 with the wrong CB24 code, as this course will be included in a certificate.)

ENGL-210B British Literature: Late 18th Century to Present

Distance Education: New DE Supplement for existing course. Fully Online/Partially Online.

ENGL-220B American Literature: 1850 to Present

Distance Education: New DE Supplement for existing course. Fully Online/Partially Online.

ENGL-230B World Literature: 1650 to Present

Distance Education: New DE Supplement for existing course. Fully Online/Partially Online.

ENGL-274 Women in Literature

Distance Education: Updated DE Supplement. Fully Online/Partially Online.

LARAZ-125 Latin American History

Distance Education: New DE Supplement for existing course. Fully Online/Partially Online.

LARAZ-130 Contemporary Chicano/Latino Literature

Distance Education: New DE Supplement for existing course. Fully Online/Partially Online.

LARAZ-131 Introduction to LGBTQ Studies

Distance Education: New DE Supplement for existing course. Fully Online/Partially Online.

LARAZ-190 Introduction to Latino/Chicano Film

Distance Education: New DE Supplement for existing course. Fully Online/Partially Online.

Action: Consent agenda action items approved

Motioned: Anthony

Seconded: Leslie

All in Favor: Mark, Najia, Anthony, Lucile, Leslie

Abstained: None

NON-CONSENT AGENDA ACTION ITEMS

ESL-835AN Pronunciation A

New Course: Noncredit. 36 lecture hours. **Discipline:** ESL.

(This new course was approved by CIC on 9/9/19 pending verification that it matched the credit version of the course, however the credit version is currently in the CIC queue for revisions. Therefore, this noncredit course is being resubmitted for approval as is - not mirroring the credit version.)

NOTE: Appropriate score on ESL Placement test was added to Advisory

Action: Approved

Motioned: Lucille

Seconded: Anthony

All in Favor: Mark, Najia, Anthony, Lucile, Leslie

Abstained: None

ESL-835BN Pronunciation B

New Course: Noncredit. 36 lecture hours. Discipline: ESL.

(This new course was approved by CIC on 9/9/19 pending verification that it matched the credit version of the course, however the credit version is currently in the CIC queue for revisions. Therefore, this noncredit course is being resubmitted for approval as is - not mirroring the credit version.)

NOTE: Appropriate score on ESL Placement test was added to Advisory

Action: Approved

Motioned: Lucille

Seconded: Leslie

All in Favor: Mark, Najia, Anthony, Lucile, Leslie

Abstained: None

DRAMA-820N Community Engagement through Theatre Practice

New Course: Noncredit. **Discipline:** DRAMA

(This course was tabled on the 9/9/29 CIC agenda, for further research on noncredit requirements.)

NOTE: Description changed to include "older adults".

Action: Approved

Motioned: Lucile

Seconded: Anthony

All in Favor: Mark, Najia, Anthony, Lucile, Leslie

Abstained: None

ART-240 Sculpture: Intermediate 1

Non-Substantial: Update course title (to Sculpture 2). to new departmental naming conventions Prerequisite updated from ART-141 (course was deleted) to ART-140. SLOs and description updated.

(This course was tabled on the 9/9/29 CIC agenda, due to lack of time.)

NOTE: Classic text justification added. Reference to ART 141 was removed.

Action: Approved

Motioned: Lucile

Seconded: Leslie

All in Favor: Mark, Najia, Anthony, Lucile, Leslie

Abstained: None

ART-161 Photography Beginning 1

Course Reactivation with Substantial Change: Title changed (to Darkroom Photography 1). Description updated to include "Camera is required". Units and hours changed from variable to fixed 3-units to match other courses in Fine and Media Arts Curriculum. **Discipline:** ART

(This course was tabled on the 9/9/29 CIC agenda, due to lack of time.)

NOTE: Request UC transfer, updated text and assignment hours, possible SAM code change if Photography is not a CTE TOP Code.

Action: Approved

Motioned: Lucile
Seconded: Leslie
All in Favor: Mark, Najia, Anthony, Lucile, Leslie
Abstained: None

ART-261 Darkroom Photography 2

Course Reactivation with Substantial Change: Title changed (from Photography: Intermediate I). Units and hours changed from variable to fixed 3-units to match other courses in Fine and Media Arts Curriculum.

(This course was tabled on the 9/9/29 CIC agenda, due to lack of time.) **Discipline:** ART

NOTE: Request UC transfer, updated text and assignment hours, possible SAM code change if Photography is not a CTE TOP Code, description changed to include "camera required".

Action: Approved

Motioned: Najia

Seconded: Leslie

All in Favor: Mark, Najia, Anthony, Lucile, Leslie

Abstained: None

ART-284 Color Theory 2

New Course: DG, 3 units, 36 hours lecture, 72 hours lab, Prerequisite ART-184, Discipline: Fine Arts.

(This course was tabled on the 9/9/29 CIC agenda, due to lack of time.) **Discipline:** Art

Action: Tabled for lack of time

SOCIO-236 Sociology of Sport

Content Review. *(This course was tabled on the 9/9/29 CIC agenda, due to non-representation.)*

NOTE: Text reader was updated to 2019

Action: Approved

Motioned: Lucile

Seconded: Anthony

All in Favor: Mark, Najia, Anthony, Lucile, Leslie

Abstained: None

ECHD-123 Creative Activities (DS3)

Non-Substantial Change: Content review. SLO's, change grading to LR, MOE, Assignments, and Textbook.

Action: Tabled for no representation

DISCUSSION ITEMS

Managing CIC Proposal Queue The CIC discussed and approved reasons to adjust the queue ordering as follows:

- AB-705
- Compliance issues
- Severe student impact (without a work-around, even if short-term)
 - Examples of severe student impact are transfer, degree, certificates, enrollment
 - Examples that are not severe are: title changes, description, SLO, content review
- Grants
- Contracts
- Move Content Reviews down the list if they do not have a severe student impact

Action: Approved

Motioned: Lucile

Seconded: Anthony

All in Favor: Mark, Najia, Anthony, Lucile, Leslie

Abstained: None

PRESENTATIONS FROM THE PUBLIC

There were no presentations from the public.

ADJOURNMENT

The meeting adjourned at 4:00 p.m. The next meeting will be October 14 in GE-305.

Respectfully submitted by,

Lynette Kral
Academic Senate Office