

**CONTRA COSTA COLLEGE
CURRICULUM INSTRUCTION COMMITTEE MEETING
MINUTES**

Location: AA-216

Date: Monday, 10/24/11

Time: 2:15 p.m. – 3:30p.m.

Those in attendance were: Jason Berner (Chair), Shondra West, John Diestler (LA), Bonnie Holt (LA), Robert Webster (SS), Kenyetta Tribble (SS), Terence Elliott (Dean), Rick Ramos (LAVA), Vern Cromartie (NSAS)

Absent: Manu Ampim (NSAS), Manal Ayyed (ASU)

Guests in attendance were: Stephanie Austin

B= Bundled A = Approved CA = Conditionally Approved T = Tabled R = Removed

CONSENT ITEMS	ACTION	CONDITIONS/COMMENTS
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Agenda	A	CHEM AS-T was added to the agenda, but ultimately tabled.
Minutes of 10/10/11	A	Correct under ENGL 1A conditions to “The same content with more instructional time.”

Course Inactivation:

Music 850N/852N	B/A	(eff. ’11-’12 Addendum/Spring’12) These are “stand-alone” courses; there is no funding available to offer them; can be fee-based courses; The “Reason for Change” should read “This course has not been taught in (#) of years.
Music 852N/850N	B/A	(eff. ’11-’12 Addendum/Spring’12) See above.

New Experimental/Variable Topic (100s) Course/s:

Music 100C	CA	(eff. ’11-’12 Addendum/Spring’12) Title: Vocal Ensemble Fundamentals (Originally named Vocal Ensemble Basic Skills) Hours: Lec 1-3/ Lab 1-6 Elective only, NBS/SC Units: 1-5 Open Entry/Open Exit SLO: Add “At least” to 70% of students Conditions: Needs signatures and description expanded.
Music 100D	CA	(eff. ’11-’12 Addendum/Spring’12) Title: Vocal Chamber Music: CC Singers (Originally named ... : Contra Costa Singers) Hours: Lec 1-3/ Lab 1-6 Elective only/Repeatability 1/SC Units: 1-5 Open Entry/Open Exit SLO: Changed to “average of at least 15%...scale, according to a rubric.” Conditions: Needs signatures and new content / title was too long/
Music 100E	CA	(eff. ’11-’12 Addendum/Spring’12) Title: Vocal Jazz Music: Jazz Singers/Jazza Nova Hours: Lec 1-3/ Lab 1-6 Elective only/Repeatability 1/SC Units: 1-5 Open Entry/Open Exit SLO: Changed to “average of at least 15%...scale, according to a rubric.” Conditions: Needs signatures and new content
Music 100F	CA	(eff. ’11-’12 Addendum/Spring’12) Title: Commercial Vocal Ensemble: Jazzology Hours: Lec 1-3/ Lab 1-6 Elective only/Repeatability 1/SC Units: 1-5 Open Entry/Open Exit SLO: Changed to “average of at least 15%...scale, according to a rubric.” Conditions: Needs signatures and new content

Announcements/Open Discussion:

John Diestler stated that the Carnegie Standards need to be defined in the catalog as “3 units of lab can be fulfilled with 2 hours of lab on campus, and 1 hour of additional lab work done at home.”

Shondra said that reactivation of programs cannot be reactivated until the program has been inactive for at least 3 years. To reactivate this program, State Form 511 would be used.

Rick Ramos said that a template of the ADJUS AS-T is linked to the Portal through the CCC Transfer Degree Committee.

Presentations from Public:

There were no presentations from the public.

**Respectively submitted by
Lynette Kral**