

Contra Costa Community College District
PROPOSED NEW COURSE

Date: April 29, 2008 College: Contra Costa College

Course Name and Number: MUSIC 854N

Course Title: Community Symphonic Wind Ensemble

Units: 0 Hours: Lec _____ Lab 18-108 By Arrangement _____ Activity _____

Approved Educational Program Title: Music

Grade Code: CR/NC TOP Code# 1004.00 SAM# E - Non-Occupational
I - One Level Below Transfer

Pre-requisites: none

Co-requisites: none

Advisories: none

Course Description: **This course is for those interested in the study, rehearsal and performance of music composed for Symphonic Wind Ensemble. In this course music will be selected from Baroque through Twenty-first century repertoire. Rehearsals will lead to participation in public performances. May be repeated indefinitely.**

APPROVED:

Donna Floyd
Dean of Instruction

McKinley Williams
President

John D. Blue
Chancellor

Recommended by:
Curriculum Committee Yes No
To be offered as:
18-week course
Other (specify) Short-Term Course

DISTRIBUTION:
Chancellor
Dean of Instruction
Dean of Student Services
Registrar's Office
Division Dean
Other:

CCC PROPOSAL FOR NEW NON-CREDIT COURSE

Discipline: Music

FILE COPY

Dept. Course Number: Music 854N

N

Course Title: Community Symphonic Wind Ensemble

Course/Catalog Description:

This course is for those interested in the study, rehearsal and performance of music composed for Symphonic Wind Ensemble. In this course music will be selected from Baroque through Twenty-first century repertoire. Rehearsals will lead to participation in public performances. May be repeated indefinitely.

Repeatability: Yes

How many times? Indefinitely

Title V credit status: Non-Credit

*Weeks: 18 Hours per week: Lecture: 0 Lab: 0 Arranged: 0 Activity: 0

*Calculate ALL courses as if for full semester.

Open entry/open exit: Yes Effective date course can be offered: Spring 2009 Fall '08 Materials Fee: 0

Student assessment: Course must require use of critical thinking, college-level concepts & college-level learning skills. It must also require essay writing unless that requirement would be inappropriate to the course objectives. If writing is inappropriate, there must be a requirement of problem-solving or skills demonstration.

Essay Skill Demonstration Computation Skills Non-computational Problem Solving

Objective Examinations Other (describe) Public performances

Please attach the following items for new Non-Credit courses:

1. Non-Credit Outline [Follow approved format]
2. Sample Non-Credit syllabus
3. Sample Test and Assignment
4. Justification for offering the course and Departmental Goals Justification Statements
5. Course-level SLO
6. Data disk containing a copy of the course outline and SLO, or sent to CIC Office by email attachment.

Maximum Class Size: 70

College Vice-President Signature: Cave Morgan

Date: 3/24/08

(Signature must be received before the course approval process begins)

SIGNATURES

Faculty originator:		Date:	<input type="checkbox"/> 3/10/08
Director of Library Services:		Date:	<input type="checkbox"/> 3/24/08
Department Chair:		Date:	<input type="checkbox"/> 3/10/08
DIC Chair:		Date:	<input type="checkbox"/> 3/11/08
Division Dean:		Date:	<input type="checkbox"/> 3/24/08
CIC Chair:		Date:	<input type="checkbox"/> 3/25/08
Senior Dean of Instruction:		Date:	<input type="checkbox"/> 4/25/08
Chancellor:		Date:	<input type="checkbox"/> 5/28/08

Distribution: Instruction Office (original), Articulation Office, Admissions and Records Office, Faculty Originator, Department Chair, and Division Office

Contra Costa College

Non-Credit Course Outline

Department Course Number: Music 854N
Course Title: Community Symphonic Wind Ensemble

Number of Weeks:	18
Lecture Hours:	0
Lab Hours:	0
Hours By Arrangement:	0
Activity Hours:	0

COURSE/CATALOG DESCRIPTION:

This course is for those interested in the study, rehearsal and performance of music composed for Symphonic Wind Ensemble. In this course music will be selected from Baroque through Twenty-first century repertoire. Rehearsals will lead to participation in public performances. May be repeated indefinitely.

COURSE OBJECTIVES:

At the completion of the course the student will be able to:

- Compare, recognize and analyze the various styles of Baroque through 21st century idioms (1600-Present).
- Interpret musical articulation and phrasing.
- Demonstrate articulation and music phrasing skills appropriate to the musical style.
- Demonstrate applied knowledge of music terminology.
- Identify prominent Symphonic Wind Ensemble composers/conductors
- Perform repertoire-demonstrating skills in an ensemble setting.

COURSE CONTENT: (In detail; attach additional information as needed and include percentage breakdown)

20	%	Selected compositions representing the various styles of Baroque through 21 st century repertoire.
20	%	Special works employing contemporary graphic notation and electronic music.
20	%	Multi-movement compositions; classic forms, program music and suites
20	%	Mixed media; orchestra and chorus repertoire.
20	%	Public performances.

METHODS OF INSTRUCTION:

- Lecture and demonstration
- Performances with guest conductors

INSTRUCTIONAL MATERIALS:

Various symphonic Wind Ensemble scores both borrowed and rented

STUDENT EVALUATION: (Show percentage breakdown for evaluation instruments)

50	%	Student satisfaction with their educational experience
50	%	General response of the audience

Prepared by: Wayne Organ **Date:** 3/5/08

Course Effective Date: *Spring 2009*

SYLLABUS

Music 854N Community Symphonic Wind Ensemble

Spring 2008

Instructor: Rice Majors

Office Location: El Cerrito High School
540 Asbury Ave., El Cerrito

Office Hours: 6:40pm – 7:40pm

Phone: 235-7800 X4276

Course Description: This course is for those interested in the study, rehearsal and performance of music composed for Symphonic Wind Ensemble. In this course music will be selected from Baroque through Twenty-first century repertoire. Rehearsals will lead to participation in public performances. May be repeated indefinitely.

Method of Instruction:

- Lecture and demonstration
- Performances with guest conductors

"The Rehabilitation Act of 1973, Section 504, requires Contra Costa College to make all programs accessible to qualified individuals with learning, physical, or psychological disabilities. Students who would like to receive accommodations for their learning, physical, or psychological disabilities should contact the Disabled Students Programs & Services (DSPS) office (H-19) and schedule an appointment. (510) 235-7800 ext. 7220."

**Music 854N
Spring 2008
Rehearsal schedule**

CONCERT

Monday May 19 at 8pm
The Planets by Holst

REHEARSALS

Monday March 10

7.30 Mars
7.55 Neptune
8.30 Break
8.45 Uranus
9.10 Venus

Monday March 17

7.30 Run through of all pieces
8.30 Break
8.45 Mars
9.10 Mercury

Monday March 31

7.30 Bach Chorales
7.50 Uranus
8.30 Break
8.45 Jupiter
9.10 Venus

Monday April 7

7.30 Sight reading various
pieces
8.00 Jupiter
8.30 Break
8.45 Saturn

Monday April 14

7.30 Sight reading
8.00 Mars
8.30 Break
8.45 Neptune
9.10 Uranus

Monday April 21

7.30 Sight reading/Bach
Chorales
8.00 Mercury
8.30 Break
8.45 Jupiter
9.10 Saturn

Monday April 28

7.30 Sight reading/Bach
Chorales
8.30 Break
8.45 Neptune
9.10 Venus

Monday May 5

7.30 Bach Chorales
7.50 Mars
8.00 Venus
8.05 Mercury
8.10 Jupiter
8.15 Saturn
8.20 Uranus
8.25 Neptune
8.30 Break
8.50 Mars/Jupiter

Monday May 12

Concert Order

Monday May 19 - Concert

Music 854N
Community Symphonic Wind Ensemble
Sample Test

Sound Piece for Brass and Percussion

B^b TRUMPET I

GARDNER READ

Op. 82

SLOWLY and DRAMATICALLY

wood mute *ffp* *ffz* *p*

A

B *p* *ffz* *p* *pp* *mp*

C *mf* *ff* *mf* *ff* *mf* *ffz* *sfz*

open More motion **D** Accell. *pp* *p*

BRISKLY *mf* *sfz* *ff* *f* *mf* *ff*

E *f* *mf* *f* *mf* *f* *ffz*

muted **G** A LITTLE SLOWER *mf solo* *f* *mp* *mf* *f* *f*

H IN TEMPO *f* *mf* *f* *f* *f*

I (still muted) **HOLD BACK IN TEMPO** *mp solo* *mf* *open* *ffp* *ffp*

J *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

K *mp* *ff* *mf* *f* *mf* *f* *ff*

SLOWLY (as at first) *fff* *routed* *sol* *ffz* *p*

Sound Piece for Brass and Percussion

GONG
CYMBALS
SNARE DRUM

GARDNER READ
Op. 82

SLOWLY and DRAMATICALLY

The score consists of ten staves of music. The first two staves are for Gong and Cymbals, and the remaining eight are for Snare Drum. The music is written in 3/4 time and includes various dynamics such as *sf*, *pp*, *f*, *mf*, *ff*, and *ppp*. Performance instructions include "SLOWLY and DRAMATICALLY", "BRISKLY", "A little slower", "Hold back", "In tempo", "More motion", and "Accel.". The score is divided into sections labeled A through K. Section A is marked "GONG" and "sf". Section B is marked "CYMBALS" and "sf". Section C is marked "GONG" and "pp". Section D is marked "Accel.". Section E is marked "BRISKLY" and "f". Section F is marked "6" and "13". Section G is marked "p" and "mf". Section H is marked "A little slower" and "ff". Section I is marked "Hold back" and "In tempo". Section J is marked "5" and "f". Section K is marked "4" and "8". The score ends with a "muffle snare drum" instruction and a "GONG" instruction.

© Gardner Read 1950

44P

ROBERT KING MUSIC CO.
NORTH EASTON, MASS.

Music 854N
Community Symphonic Wind Ensemble
Sample Assignment

MUSIC FOR BRASS No. 44

SOUND PIECE
for Brass and Percussion

Duration: 5 — 10

GARDNER READ
Op. 82

SLOWLY and DRAMATICALLY [♩ = 46]

The score is arranged in systems for different instruments. The B♭ Trumpet section (I-IV) uses wood mutes and plays a sustained note. The F Horn section (I-IV) plays a melodic line with dynamics ranging from *mf* to *fff*, marked "brassy as possible" and "soli". The Trombone section (I-III) also uses wood mutes. The Baritone and Tuba parts (I-II) play sustained notes. The Percussion part includes Timpani (hard felt sticks), Sn Drum/Gong, Cymbals (susp cym), and Bass Drum.

B♭ TRUMPET I-IV
mf wood mute

F HORN I-IV
soli
brassy as possible
mf *fff*

TROMBONE I-III
mf wood mute

BARITONE I
mf

TUBA I-II
mf

TIMPANI hard felt sticks
mf

SN DRUM, GONG

CYMBALS susp cym

BASS DRUM

ROBERT KING MUSIC CO.
NORTH EASTON, MASS.

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This musical score page contains six systems of music. The first five systems are for piano, each consisting of three staves (treble, middle, and bass clefs). The sixth system is for percussion, consisting of three staves. The piano parts feature dynamic markings such as *f*, *ff*, *p*, and *pp*, along with various musical notations including slurs, accents, and articulation marks. The percussion part includes specific instructions for 'susp cym' (suspended cymbal) and 'cymbals', with dynamic markings like *p* and *f*. The score is presented in a standard musical notation style with a clear layout of staves and measures.

Music 854N: Community Symphonic Wind Ensemble Pre/Co-requisite/ Advisory Statement

Music 854N, Community Symphonic Wind Ensemble, has no pre/co-requisites or advisories.

Justification for offering Music 854N: Community Symphonic Wind Ensemble

Music 854N, Community Symphonic Wind Ensemble, fulfills the department and College goals for outreach. It is currently marketed as Music 851N Symphony Orchestra for Older Adults. This course title is misleading and probably hampers their enrollment efforts. One of the action items for the Music Department's 2007 Program Review was to clarify the course titles of our non-credit classes. As it is currently taught, this class is a popular class, with upwards of 60 students enrolled per semester. It does not require any additional monetary or logistical support.

Music 854N: Community Symphonic Wind Ensemble

Department Goal Justification

Our Mission Statement

The Contra Costa College Music Department is a comprehensive academic program featuring both traditional and technical training. The Music Department is dedicated to student learning and assessment through performance, cognitive understanding and skill acquisition. Music courses will be provided that fulfill the AA/AS degree requirements; certificate programs; foundation courses for students interested in transferring as a Music major; and musical enrichment and life-long learning opportunities for the general community in the Contra Costa College service area.

Music 854N, Community Symphonic Wind Ensemble fulfills the long term goals and mission of the department by providing musical enrichment and life-long learning opportunities for the general community in the Contra Costa College service area.

Contra Costa College Department of Music Cultural Pluralism Statement

It is the intent of the faculty of the Contra Costa College Department of Music to infuse all music courses with an awareness of cultural pluralism. We recognize that music is an expression of humanity and that all cultures have contributed to the rich diversity of musical expression. As such, all music classes, whenever possible, including **Music 854N, Community Symphonic Wind Ensemble**, will:

1. approach American cultures as parts of an interacting pluralistic whole.
2. contain cultural perspectives and take substantial account of and include the comparative study of music from at least three of the following areas:
 - Africa
 - Asia/Pacific Islands
 - Central America
 - Europe
 - North America
 - South America
3. address major themes in U.S. history, society and culture; and the conceptual issues relevant to understanding ethnicity, culture and pluralism and their influences upon the ways that Americans think about themselves and approach issues and problems that confront their society.

Music 854N, Community Symphonic Wind Ensemble will compare and contrast the musical traditions of Africa, Asia, Middle and South America, Europe and among the indigenous peoples of North America both in the country of origin and as those traditions are practiced in the United States through the performance of music for Symphonic Wind Ensemble.

Currency of Statement:

04/24/07

How the Music Department verifies that the necessary content and/or skills are being taught consistently across sections of the same course.

The Music Department is a small department. In the last ten years no more than one section of Music 854N of this type has been taught in a single semester. Most of the time consistency across sections is not an issue, since a single section is offered. Were there ever a need to have several instructors teach this class, we believe that the strict evaluation of our SLO model for the course would provide evidence of consistency.